

# DIGITAL HUMANITIES & HERITAGE: Legacy and Innovation

9-11 October 2024, Split, Croatia  
Faculty of Humanities and Social Sciences in Split

## CALL FOR PAPERS

**Conference Dates:** 9-11 October 2024

**Location:** Faculty of Humanities and Social Sciences, Poljička cesta 35, Split, Croatia

**Conference organisers:** Institute of Ethnology and Folklore Research, Zagreb;  
University of Split, Faculty of Humanities and Social Sciences; Literary Circle Split;  
University of Rijeka, Faculty of Humanities and Social Sciences; University of Zadar,  
Department of Information Sciences; ICARUS Croatia

**Keynote speakers:** **Sally Chambers** (The British Library and DARIAH-EU) and **Neven Jovanović** (University of Zagreb)

### About the conference:

We are pleased to invite you to the 4th international DARIAH-HR conference Digital Humanities & Heritage (DHH), to be held in Split, Croatia, from 9 to 11 October 2024. This conference represents a significant event for the digital humanities and heritage researchers community, providing an opportunity for reflection, discussion, and collaboration on current trends, challenges, and opportunities within these fields.

This year's conference is particularly significant as it takes place in the year marking the 10th anniversary of establishing the DARIAH-EU consortium. Over the past decade, digital humanities and the heritage sector have undergone significant changes, driven by technological advancements, societal and cultural shifts, and the evolution of research infrastructures. The question arises: How has DARIAH evolved since its inception and kept pace with these changes, and has it been an active agent in these transformations over the past decade?

We invite you to explore how digital humanities have evolved over the past 10 years under the influence of the DARIAH-EU consortium (and other research infrastructures and related initiatives). In doing so, we strongly encourage you to consider the following questions:

- How has the heritage sector and research infrastructure for humanities changed in the past decade?
- Which initiatives and projects have contributed to these changes?
- Have the member countries of DARIAH (and other SSH consortia) perceived advancements in the DH field and infrastructure since joining them?

- What are the advantages and challenges of participating in research consortia such as DARIAH?
- How can we collectively contribute to the development of the European Open Science Cloud (EOSC) and European Collaborative Cloud for Cultural Heritage?

Additionally, you are welcome to explore broader themes related to digital humanities and heritage, including the application of new technologies, ethical challenges, questions of authenticity and representation, as well as potential future research directions.

We particularly encourage you to consider and explore the following topics and their development over the past decade:

- advances in collaboration between cultural, arts, and scientific sector
- development of open access policies in the field of digital humanities and heritage
- research practices, accessibility of cultural heritage, and interdisciplinary collaboration
- ethical guidelines for publishing and sharing sensitive data
- challenges of building, improving, and implementing metadata models in the context of digital humanities and heritage sector
- evaluation of research data and scholarly papers in the context of open science; FAIR and CARE principles
- development and application of digital tools in education
- structure and evaluation of scientific projects closely related to digital humanities
- the implications of AI development in the heritage context.

We invite proposals for individual presentations and posters. Only on-site presentations will be available, but live streaming will be provided for those who wish to follow the conference remotely.

**Abstracts** for proposals should not exceed 500 words and must be submitted, along with a concise **biographical note** (maximum 200 words) and a **photo**, to [dhh@dariah.hr](mailto:dhh@dariah.hr) by **25 June** using the **template** available for download on [this link](#).

We welcome submissions of completed, original, and unpublished research, as well as contributions presenting work in progress. Authors of selected papers will be invited to prepare a submission for an edited, peer-reviewed volume.

Participation in the 4th Digital Humanities & Heritage Conference is free of charge.

We look forward to your submissions and active participation in the 4th Digital Humanities & Heritage Conference. For further information, please visit our conference website at <https://dhh.dariah.hr/home/> or contact us at [dhh@dariah.hr](mailto:dhh@dariah.hr).

## Important dates:

- **Conference dates:** 9-11 October 2024
- **Abstract submission deadline:** 25 June 2024
- **Notification of acceptance:** 15 July 2024

## Organising Committee:

Koraljka Kuzman Šlogar, Institute of Ethnology and Folklore Research, DARIAH-HR, Croatia  
Anamarija Žugić Borić, Institute of Ethnology and Folklore Research, DARIAH-HR, Croatia  
Ivana Štokov, Institute of Ethnology and Folklore Research, DARIAH-HR, Croatia  
Sanja Lesić, Institute of Ethnology and Folklore Research, Croatia  
Nikica Mihaljević, University of Split, Faculty of Humanities and Social Sciences, Croatia  
Antonela Marić, University of Split, Faculty of Humanities and Social Sciences, Croatia  
Tonka Petričević, University of Split, Projects Office, Croatia  
Vlatka Lemić, University of Zagreb, ICARUS Croatia, Croatia  
Marijana Tomić, University of Zadar, Department of Information Sciences, Centre for Research in Glagolism, Croatia  
Benedikt Perak, University of Rijeka, Faculty of Humanities and Social Sciences, Croatia  
Anđela Krželj, Literary Circle Split, Croatia

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Sciences Osijek, Croatia

Anamarija Žugić Borić, Institute of Ethnology and Folklore Research, DARIAH-HR, Croatia

Warm regards,  
Programme Committee  
Digital Humanities & Heritage Conference