



First Announcement and Call for Papers

8th ICARUS Croatia Days

Enhancing Heritage Experience – Exploring Cultural Routes

Šibenik, Croatia, 23 – 24 March 2023

<https://e-routes.eu/call-for-papers/>

ICARUS Croatia in collaboration with consortium ICARUS, E-ROUTES project, State archives in Šibenik and other partners announce its 8th conference ICARUS Croatia Days entitled ***Enhancing heritage experience – exploring cultural routes***. This year conference is organised within framework of Creative Europe project ***Time travel routes through Europe – E-ROUTES*** (e-routes.eu) and it is addressing the growing need to present and promote scattered cultural heritage and contemporary artistic production related to travel experience in Europe both in the past and in the present time. Following the idea that modern travellers seek quality information with added value such as points of interest, natural, cultural, and historical monuments valuable for visit along the route, the conference objective is to connect international professionals in cultural, heritage, tourist, educational sectors, and academia. The aim is to provide a forum for delivering new approaches and best practices in engaging the public through GLAM (Galleries, Libraries, Archives, Museums) collections which can be used in the context of cultural tourist routes.

The topic of cultural tourist routes is understood as a space for intercultural dialogue and the basis for both cultural and tourist thematic routes that at intertwined levels connect the geographical space and the various chronological periods. This way travel or journey, here observed as both individual and collective human experience, is presented as a way of communication that connects places and people through a common experience, which provides the basis for the shared cultural heritage and wider international perspective that crosses time, space, and borders.

The conference will raise awareness of the professional networks in Europe and the world about the topic of cultural tourist routes, provide capacity building in both institutional and free-lancing circles, share contemporary theory and practice, as well as provide the possibility of exchange of practices, audience engagement and dissemination of information. We invite our members, heritage professionals and scholars, educators and teachers, cultural tourism experts and other interested parties to gather and participate in exchange of knowledge and experiences in these domains.

Themes

The conference's overall theme is addressing the exploration of cultural routes for modern travellers in lieu of preservation and promotion of cultural and linguistic diversity within the European cultural heritage. In that respect it will focus on several broader sub-themes that can serve as the starting points of interest for the potential contributors. The main aspect of the conference is to open a discussion between researchers, practitioners, curators, librarians, archivists, and artists about new approaches in presenting European travel routes to the widest possible audience, so some of proposed sub-themes include the following (the list is not exhaustive):

- Cultural tourism: best practices in engaging the public through cultural heritage, revealing heritage for modern travellers and its cultural interpretation;
- Storytelling routes of cultural heritage;
- GLAM collections: reuse, promotion, revitalization of GLAM collections and the cultural tourism industry,
- Audience development and engagement;
- Traveling along cultural routes: opportunities for intersectoral collaboration and development;
- Presentation of the artistic material in GLAM institutions related to the topic with common inter-cultural denominations;
- Development of digital collections and their connection with other existing digital libraries or archives;
- Digital technologies: digitization and digital preservation of cultural heritage in the context of cultural routes and tourism;
- Development of tools like web and mobile applications for presenting the travel routes for contemporary audiences;
- Intercultural dialogue and the context of cultural tourism.

Format and submission of papers

We are looking for abstracts of papers (max. 500 words) on the above or similar topics that clearly have connections with the overall theme and objectives of the conference. You are invited to submit your proposals in English, including the name(s) of author(s), professional affiliation, contact information, title of the paper, abstract, and up to eight keywords through the [submission form](#).

The **deadline** for submission of proposals is **15 January 2023**.

Authors of accepted and rejected papers will be notified by 1 February 2023.

The authors of accepted proposals will present their papers live at the conference venue in Šibenik, Croatia during the conference days. Conference participants cover the travel expenses and other costs of participation. Additional information and the submission form link are available on our websites <https://www.icarushrvatska.hr> and <https://e-routes.eu>, with direct connection to the submission form at: <https://bit.ly/3huGpcR>

We invite you to join us at the conference, as well as to share information about it with all colleagues that might be interested.

Find out more about E-ROUTES at: <https://e-routes.eu>