



odjel za
kulturologiju

Sveučilište Josipa Jurja Strossmayera u Osijeku

Odjel za kulturologiju

Katedra za knjižničarstvo

Trg Svetog Trojstva 3

HR-31000 Osijek

Osijek, 1. listopada 2016.



Digitization of Heritage Librarian Funds
Our Necessity and Obligation

Katedri za knjižničarstvo Odjela za kulturologiju Sveučilista Josipa Jurja Strossmayera u Osijeku odobreno je, kao nositeljici, financiranje međunarodnog interdisciplinarnog znanstvenog projekta *Digitalizacija baštinskih knjižničnih fondova: naša nužnost i obveza*. Projekt je prijavljen u okviru tematskog natječaja Digitalne istraživačke infrastrukture za umjetnost i humanistiku (DARIAH-EU, <http://www.dariah.eu/>).

Projekt će biti realiziran uz potporu tuzemnih partnera (Zavod za znanstveni i umjetnički rad

Hrvatske akademije znanosti i umjetnosti u Osijeku, Umjetnička akademija u Osijeku, Gradska i sveučilišna knjižnice u Osijeku i Muzej Slavonije u Osijeku), a u njegovu sklopu, na osnovi ranije potписанog ugovora, bit će nastavljena i inozemna suradnja sa Zavodom za kulturu vojvodanskih Hrvata u Subotici i Franjevačkim samostanom u Subotici. Stoga su studenti Katedre za knjižničarstvo tijekom srpnja i kolovoza ove godine, pod stručnim vodstvom svojih mentora i zagrebačkog digitalizacijskog servisa ACOS, obrađivali i pripremali izabranu građu iz fundusa subotičkog Franjevačkog samostana za predstojeću digitalizaciju.

Tim povodom, radi podizanja javne svijesti o značaju ovog projekta, organizirana je dobro posjećena tiskovna konferencija u prostorima Odjelu za kulturologiju ***u utorak, 27. rujna 2016. u 12:00 h.***

O projektu, odrađenim fazama preliminarne inventarizacije, katalogizacije i klasifikacije, listopadskim radionicama u Osijeku (<http://calenda.org/374502>), naglascima digitalizacije selektiranog materijala, prezentaciji očekivanih rezultata na međunarodnoj konferenciji (koja će biti upriličena u Osijeku u svibnju 2017.) te o pozivu na sastanak konzorcija DARIAH-EU u danskom Aarhusu, Europskoj prijestolnici kulture u studenome 2017., govorili su:

- **doc. dr. sc. Ivana Žužul**, pročelnica, Odjel za kulturologiju;
- **prof. dr. sc. Helena Sablić Tomić**, dekanica, Umjetnička akademija;
- **dr. sc. Koraljka Kuzman Šlogar**, nacionalna koordinatorica, DARIAH-HR (<http://dariah.hr/hr/naslovnica/>);
- **Tomislav Žigmanov**, ravnatelj, Zavod za kulturu vojvodanskih Hrvata, Subotica;
- **Zdenko Gruber**, OFM, gvardijan, Franjevački samostan, Subotica.

Konferenciju je moderirao projektni koordinator **doc. dr. sc. Tihomir Živić**, predsjednik Katedre za knjižničarstvo Odjela za kulturologiju Sveučilišta Josipa Jurja Strossmayera u Osijeku i odjelni predstavnik u konzorciju DARIAH-HR (<https://www.facebook.com/events/1285176721533778/>).

Na tiskovnoj je konferenciji javnosti po prvi put predstavljen i vizualni identitet projekta, kojeg je dizajnirao **mr. sc. Luka Alebić**, asistent na Katedri za medijsku kulturu Odjelu za kulturologiju.



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Josip Juraj Strossmayer University of Osijek

Department of Cultural Studies

Chair in Library Science

Trg Svetog Trojstva 3
HR-31000 Osijek

Osijek, Oct. 1, 2016



*Digitization of Heritage Librarian Funds
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The financing of the international interdisciplinary scientific project titled *Digitization of Heritage Librarian Funds: Our Necessity and Obligation* is granted to the Chair in Library Science of Josip Juraj Strossmayer University of Osijek's Department of Cultural Studies, in its capacity as Project Incumbent. The project was applied to a thematic Open Call of the Digital Research Infrastructure for the Arts and Humanities (DARIAH-EU, <http://www.dariah.eu/>).

The project will be realized with the assistance of domestic partners (Croatian Academy of Sciences

and Arts' Institute for Scientific and Artistic Work in Osijek, Academy of Arts in Osijek, City and University Library in Osijek and the Museum of Slavonia in Osijek), and foreign cooperation with the Institute for the Culture of Vojvodina Croats and the Franciscan Monastery in Subotica, Serbia, based upon a contract concluded earlier, will also be continued within the project. Thus, during July and August 2016, the students of the Chair in Library Science have processed and prepared select materials from the librarian funds of the Subotica Franciscan Monastery for the forthcoming digitization, under the guidance of their mentors and the Zagreb-based ACOS digitization service.

On that occasion, a well-attended Press Conference was convened in the premises of the Department of Cultural Studies **on Tuesday, September 27, 2016 at 12:00 p. m.** to raise public awareness on the character of this project.

The following speakers informed the audience on the project, its preliminary inventorization, catalogization, and classification phases that had been already accomplished, the October workshop series in Osijek (<http://calenda.org/374502>), digitization emphases of the select materials, presentation of the expected results at an International Conference (to be organized in Osijek in May 2017) and on an invitation to the meeting of the DARIAH-EU consortium in the Danish city of Aarhus, the 2017 European Capital of Culture:

- **Assist. Prof. Ivana Žužul, Ph. D.**, Head, Department of Cultural Studies;
- **Prof. Helena Sablić Tomić, Ph. D.**, Dean, Academy of Arts;
- **Koraljka Kuzman Šlogar, Ph. D.**, National Coordinator, DARIAH-HR (<http://dariah.hr/hr/naslovnica/>);
- **Tomislav Žigmanov**, Director, Institute for the Culture of Vojvodina Croats, Subotica;
- **Zdenko Gruber, OFM**, Guardian, Franciscan Monastery, Subotica.

The Press Conference was moderated by **Assist. Prof. Tihomir Živić, Ph. D.**, President, Chair in Library Science of Josip Juraj Strossmayer University of Osijek's Department of Cultural Studies, Departmental Representative in the DARIAH-HR consortium (<https://www.facebook.com/events/1285176721533778/>).

At the Press Conference, the project's visual identity, designed by **Luka Alebić, MA**, Teaching Assistant at the Department of Cultural Studies' Chair in Media Culture, was also presented to the public for the first time.



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